

Amusements

POLI'S

Charles Chaplin in an entirely new line of comedy, clever, refined in dress and every action a refined scream, will be the feature of the Poli Theatre on Main street, Thursday, Friday and Saturday. Although his directors have seen fit to produce him in but two roles in the new role, the "Night at the Show" has already been the hit of New York, where it appeared at the Fifth Avenue theatre, and introduces his many admirers to a new and distinct step in the famous career of the famous star. The Chaplin clothes have been lost in the dress suit production, the old walk has been replaced by inimitable gestures and a new additional comedy has been introduced by the many vaudeville acts that are shown in relief.

Another star offering today is Robert B. Mantell, who makes his first appearance in a five-episode, screen production entitled "The Blindness of Devotion." Appearing with Mr. Mantell is Genevieve Hampton, whose natural facial beauty is claimed to be superior to that of any woman on earth. Mr. Mantell is the foremost exponent of present day dramatic art and the modern society drama in which he is shown gives him full scope for his power.

Florida Millership, whose connection with the Millership Sisters was made world famous, comes to Bridgeport for three days only in her classic singing and classical character act.

A most entrancing sketch which includes three well known Broadway actors and an actress of powerful appeal will appear with Arthur H. H. "Playmates." There is much comedy as well as a stirring theme.

Arthur Whitlock, "The Irish Chatterbox," whose monologues containing a combination of Celtic and other bon-mots from the Bright White Way, has also featured on this stupendous entertainment program.

Ward, Bell, Ward & Company, a trio of dancing gymnasts whose muscular equipment, reliable nerve and agility enable them to achieve really remarkable feats in solo and ensemble work.

As a fitting climax to the winning combination of entertaining novelties, Captain Louis Sorcho, whose scientific exhibition has been a marvel this week, is held for three more days at popular request.

PLAZA

"The Marvelous Maciste," a six part film masterpiece written especially for Edward Pagano, the world's most remarkable strong man who will be remembered for his wonderful portrayal of the role of "Maciste" in D'Arny's famous spectacle "Caboria," is to be shown at the Plaza the latter half of the week. Those who have seen "Caboria" will doubtless be delighted to learn Maciste's reappearance for in the famous production he became the star of the cast although the part was intended to be a minor one. The picture is a wonder work of amazing size and is thrilling in the extreme. "Maciste" is a giant fighting with scores of men and goes to enjoy the battles. He is a giant with supernatural strength and his work in the picture will hold an audience spellbound from beginning to the end. Aside from the many dramatic surprises, "The Marvelous Maciste" is full of the charm of European landscapes, the forests and alleys of Turin, the mountain villages of Umbria, and the police methods of Italy.

The vaudeville program for the latter half favors of the extraordinary as well as each individual feature should score a hit. Wormwood's Animals, proclaimed the greatest of its kind in the realm of variety has been allotted the headline position. These wonderfully trained dumb actors go through a series of stunts that will create a hurricane of laughter, especially the impersonation of Charlie Chaplin by a large monkey.

Ray and Hilliard, in their rural comedy playlet entitled "Hello Sally," will surely be warmly welcomed for their offering is one of the funniest ever presented locally and is delightfully original.

Powder and Cappman, two clever boys in a novel arrangement of songs, dance and humorous conversation, have been booked. Both are finished performers and their repertoire is a treat.

Canaris and Cleo in their Parisian comedy magical novelty will be one of the bright spots of the bill.

The "Sands of Dee," a Biograph dramatic episode and "Bertie's Stratagem," a Vitagraph comedy, are to be shown on the picture sheet.

EMPIRE

Wilton Lackaye, the well-known speaking, stage and screen star, appears in the leading role in the five part Broadway Universal Master Production entitled, "The Man of Shame" which will be the featured attraction at Keeney's Empire Theatre, the home of first run Paramount and Broadway Universal masterpieces, today.

Wilton Lackaye's excellent work is well known to photoplay-goers through his unexcelled interpretations in such feature dramas as "The Tiger," "Children of the Ghetto" and this sterling actor is meeting with success at present in vaudeville, in which his sketch, "The Bomb" is featured on all bills in plays.

Other entertaining feature subjects will also be shown.

"Bella Donna," Madame Nazimova's greatest stage success will be featured for tomorrow and Saturday.

WEST END THEATRE

Today matinee and evening, Charlie Chaplin will be seen at the West End theatre on State street near Clinton Avenue, for the first time in Bridgeport in "A Night in the Show."

Charlie Chaplin of the worn out shoes and old clothes appears in an entirely new role in the latest Essanay-Chaplin comedy, "A Night in the Show," in two parts.

In this play Mr. Chaplin-doffs his old costume and appears in dress suit and hat, and even in this disguise it is impossible not to recognize the Chaplin walk, the Chaplin eyes and the inimitable Chaplin mannerisms. He is Charlie Chaplin, whether in the garb of a hobo, or a man of society.

This comedy proves conclusively that it is not Charlie Chaplin's make-up, funny as that has been considered, that endears Chaplin to the photoplay public. His success lies deeper than that; it is personality, an

individuality that always is found no matter in what garb he appears. And Chaplin loses none of his funniness. His versatility is surprising and leads one to wonder "what next?" in his line of antics.

"A Night in the Show" will be shown at the West End theatre today, matinee and night, for the first time in Bridgeport.

Tomorrow, "Wheels of Justice," a Vitagraph Blue Ribbon feature in five parts with Dorothy Kelly, James Morrison, Geo. Cooper and a fine Vitagraph cast. Added feature, "The Outer Edge," an Essanay three part drama with Henry Walthall and Warda Howard. Tel. 2328-15.

ANNUAL CLASS RECEPTION

One of the pleasant places in the city Thanksgiving night will be the Colonial Ball Room in Fairfield Avenue the annual Thanksgiving reception of the classes of Quilty's school of Dancing will be held. This is eagerly looked forward to by the members of the classes and the friends of the school as it is one of the jolliest times of the year.

All class members, their friends, and friends of the school are invited to attend. Dancing of course will form a large part of the amusement, but there will be some surprises. Bentley's orchestra will furnish the music with assurances that it will be good, there will be a pleasant crowd of young people, and a good time for all.

VALUELESS BANK BOOK LEGACY OF FREDERICK SOMERS

Bequeathed by his wife bank books that were supposed to represent deposits aggregating nearly \$15,000, Frederick Somers, retired painting contractor of John street, has found that his wife had withdrawn all the money before her death. He has found notice with Judge Miller in the probate court of his intention to contest for one-third of his wife's estate. In the present situation he is cut off practically without any share.

The will was filed for probate Oct. 18. The estate is believed to be in the neighborhood of \$25,000. After leaving all money in banks to her husband, Mrs. Frances Somers, who was the second wife of the painting contractor, divided the remainder of the estate between Mrs. S. M. Garlick, wife of Dr. Garlick, Sr.; Mrs. J. W. Wright, wife of the physician of that name and H. M. Knapp. They are her niece and nephew.

What has become of the large amounts of money, which it is supposed his wife had in the banks is the question that is now being investigated by agents for Mr. Somers. The latter is very aged and afflicted with paralysis. Recently he reported to the police that \$3,000 in cash which he had withdrawn from various banks had been stolen from him. Later the money was discovered where, in a bureau drawer, in his home where he had hidden it. Two sons were born in the first marriage of Mr. Somers, one of whom John L. Somers still carries on the house painting business, which his father founded. John C. Chamberlain, Samuel M. Garlick and J. W. Wright are executors of the will. Attorney John S. Pullman is counsel for Mr. Somers.

Court Awards Money For Broad St. Block

Judge Case of the superior court yesterday handed down a decision apportioning the sum of \$4533.64 due the Gillette Construction Co. for erecting the building at Broad and John streets. The money was in the hands of N. W. Bishop and he brought suit against the South Amboy Trust Co. and others in order that the court might determine to whom the money rightfully belonged.

AMERICAN MAYORS NAME COMMITTEES ON DEFENCE PLANS

New York, Nov. 18.—Mayors of about 40 cities from Maine to California, have followed the example of Mayor Mitchell of this city, and have appointed committees to co-operate in national defense preparation. The cities whose executives have taken such action are: Los Angeles, Sacramento, New Haven, Waterbury, Conn., Jacksonville, Waukegan, Ill., Lafayette, Ind., New Orleans, Portland, Me., Boston, Battle Creek, Mich., Vicksburg, St. Joseph, Mo., Atlantic City, Jersey City, Newark, Buffalo, Syracuse, Charlotte, N. C., Wilmington, N. C., Oklahoma City, Meadville, Pa., Nashville, Philadelphia, Palestine, Tex., Huntington, W. Va., Wheeling, W. V., Ashtabula, Beilitt, Janesville, Madison, Racine and Oshkosh, Wis., Cheyenne Wyo., Reading, Pa., Beverly, Mass., Trenton, Pascale and Summit, N. J.

LAKE CO. EMPLOYEES WILL FEAST TONIGHT

A banquet of the Lake Torpedo Boat Co. staff officials, former and present, will be held tonight at the Fairfield restaurant when it is expected that more than 150 will attend. Speeches, music and other entertainment are planned.

JUST ARRIVED. FRENCH AND DUTCH BULES JOHN REFK & SON.

A. M. WOOD, JR., Attorney-at-Law
Last Examiner U. S. Patent Office
615 MAIN ST., SECURITY BLDG., BRIDGEPORT, CONN.
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A DAILY MUSICAL CONCERT

At The Hotel Lorraine Rathskeller
FROM 6 TO 12 P. M.

A Ladies Orchestra of Artists and Talented Singers will entertain the guests. The musical program will be changed daily and maintained at a high artistic order. There will be NO CABBARET, only GOOD music, GOOD food, GOOD service, and REFINED surroundings for REFINED people at MODERATE prices. SPECIAL CHAMPAGNE DISH SUPPERS before and after THEATRE. The Culinary Department at the Lorraine is now in charge of the well known caterer, "POP" Wahlstrom formerly of the Hotel Van Ness, Burlington, Vermont, who made its cuisine famous in that part of New England.

Entrance to the Rathskeller on Chapel & Congress Sts.



AMUSEMENTS

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WEST END THEATRE

STATE ST., NEAR CLINTON AVE.
TELEPHONE 2328-13

TO-DAY—Matinee 2:30 P. M.—TO-DAY—First Time in Bridgeport.

CHAS. CHAPLIN

IN THE LATEST ESSANAY COMEDY SCREAM IN 2 PARTS ENTITLED

"A Night In The Show"

CHARLIE CHAPLIN WILL BE SHOWN AT 3:30, 5 O'CLOCK, 7:30 O'CLOCK, 10:15
EVENING PERFORMANCE STARTS PROMPTLY AT 6:30. GET YOUR SEAT EARLY

TO-MORROW "The Wheels of Justice"

VITAGRAPH
5 PART FEATURE

Featuring Dorothy Kelly, James Morrison, Geo. Cooper, Anders Randolph and Others.

PARK Tues. NOV. 23

The Event of the Season
Direction Wm. Morris
EIGHTH ANNUAL TOUR
HARRY LAUDER

Scotland's Idol World's
England's Pet Greatest
Eric's Favorite Entertainers
With a Company of
INTERNATIONAL ARTISTS

PRICES 50c to \$2.00
EAT SALE TOMORROW AT
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THIRD ANNUAL SOCIAL AND DANCE

Given By
MOVING PICTURE OPERATORS'
UNION, LOCAL 277
AT EAGLES' HALL
FRIDAY EVENING, NOV. 19, 1915
Music By Eccles' Orchestra
H 17 s * Tickets 25 Cents.

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Dancing Every Wednesday Evening at
Collins' New Ballroom, Main street
and Fairfield Avenue, over Davis &
Savard. You are invited.
ADMISSION, 35c A PERSON.

3 Shows Daily, 2, 6:45 & 9 P. M.
Doors Open 1:30 & 6:30
Mat. 10c.—Eve. 10-15-25

POLI'S

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EVERY PERFORMANCE
ALWAYS THE BEST SHOW

YOU POSITIVELY CANNOT AFFORD TO MISS THIS BILL FOR THUR-FRI-SAT.

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IN HIS LATEST
AND BEST
2 REEL COMEDY

"A NIGHT AT THE SHOW"

Chas. Chaplin in an Entirely New Character—If You Want to Have One Great Lingering Laugh See Chas. Chaplin in "A NIGHT AT THE SHOW"

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ROBERT B. MANTELL
IN "BLINDNESS OF DEVOTION"
5-PARTS-5

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FLORIE MILLERSHIP
Of The Famous Millership Sisters

ARTHUR WHITE LAW
"THE IRISH CHATTER BOX"

TAKE A TIP--DON'T MISS CHARLIE CHAPLIN

THE UNUSUAL OFFERING
WARD, BELL and WARD
IN "UNDER THE WHITE TOP"
FEATURING ADELAIDE M. BELL

A SKETCH THAT WILL MAKE YOU THINK AND LAUGH
ARTHUR HAVIL and CO.
in "PLAYMATES"

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EDWARD PAGANO
The Super Man In
Marvelous Maciste

PLAZA

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AN AMAZING MODERN MELODRAMATIC COMEDY
A REFRESHING, GRIPPING, ENTERTAINING PLAY WITH A DOZEN
PUNCHES AND A HUNDRED THRILLS



MARVELOUS MACISTE

With the Famous Giant of "CABIRIA"
Fame in the Title Role

A GASP AND A GRIN IN EVERY SCENE

NOTE:—This Remarkable Photo-Play Will Be Shown
Afternoon at 3:20. Evenings at 8:00

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Positively the Greatest
Animal Offering on the
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See the Big "MONK" Impersonate CHARLIE CHAPLIN! It's a Scream!

RAY AND HILLIARD
In Their Rural Comedy Playlet
"Hello Sally"

POWDER & CAPPMAN
Two Clever Boys in Songs, Dances
and Humorous Conversation

CANARIS AND CELLO
Presenting Their Parisian Comedy
Magic Novelty

"THE SANDS OF DEE" || "BERTIE'S STRATAGEM"

A Biograph Dramatic Feature

A Vitagraph Comedy

GRAND BALL

The Singing McEnellys
CONCERT AND DANCING
MONDAY EVENING, NOVEMBER 22
Colonial Ball Room, 271 Fairfield Ave.
Admission 35 Cents All Are Welcome

Gen. Pedro Muniz, former Peruvian
premier and minister of war, died at
Lima.

PARK NOW

TODAY
AT 2:15 ALSO TOMORROW
AT 8:15 AND SATURDAY
MATINEE DAILY

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MILLION DOLLAR DOLLS
With LEW HILTON and LESTER ALLEN IN
THE THEATRICAL OPERATING CO. (Inc.) Presents the
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Youngest, Daintiest and Best Singing and Dancing Chorus in Burlesque

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THE PEASANT GIRL
A MELODIOUS COMIC OPERA

Book by Leo Stein (Author "The Merry Widow")—Music by Oskar
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Unexcelled Chorus—Our Own Orchestra—Ensemble of 60
As Seen for Sixteen Weeks at the Forty-Fourth St. Theatre, New York
SEATS—25c to \$1.50, on Sale Tomorrow at 10 A. M.

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Masterpieces

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ADMISSION..... CHILDREN, 5c; ADULTS, 10c

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SPECIAL BROADWAY UNIVERSAL FEATURE

WILTON LACKAYE IN

The Man of Shame

FIVE ACTS
A POWERFUL MODERN DRAMA
OTHER FEATURES

Paramount—Tomorrow and Saturday—Features
PAULINE FREDERICKS IN

"Bella Donna"

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Players in that Unlimited Three Act Laugh, Which All
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A COMEDY FARCE, PURE AND SIMPLE—SIMPLY PURE
If You Can Keep Track of the Number of Laughs, Consider Yourself
a Merry Mathematician—You'll Find It Difficult

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EVENINGS..... 10c, 20c, 30c and 50c; Box Seats 75c

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